

# THE ARTISTS OF ONE WORLD TRADE CENTER

New York, NY — Edelman Arts in collaboration with The Durst Organization and The Port Authority of NY & NJ presents a public art collection curated for One World Trade Center. One World Trade Center marks the beginning of a new future in the landscape of New York architecture in itself, but also in collaboration with the spirit of art and with it, the diversity of people in this great city.

The collection includes a monumental painting by José Parlá, three paintings by Doug Argue, two paintings by Fritz Bultman, a group of seven works on canvas by Greg Goldberg, and a towering sculpture by Bryan Hunt. The collection will remain on view in the North, South, and Sixty Fourth floor lobbies of One World Trade Center, where the installations will be enjoyed by a projected 30,000 visitors per day.

“The role of the art in One World Trade Center is to create life within the building. It’s not just about white marble walls, it’s about spirit and life within. From the building’s point of view, it’s about branding, and something that is beyond the simple walls. I hope we have accomplished our most important goal in the partnership formed by the Durst Organization, Edelman Arts, and these special artists—the incentive to raise heads and eyes from diverting handhelds, to look at the art, to respond, and to be inspired.”

— Asher Edelman

























DOUG ARGUE



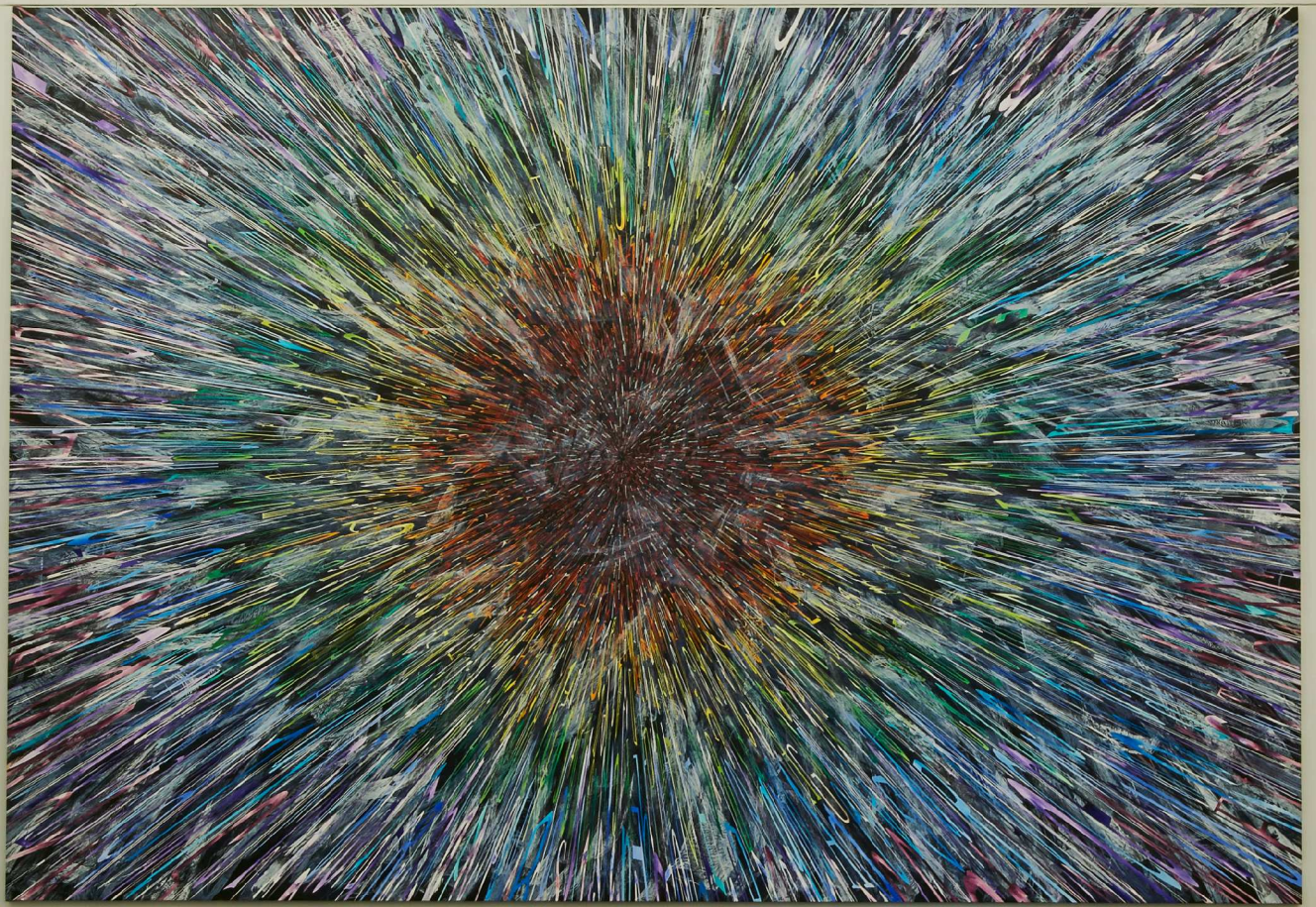







**DOUG ARGUE**  
Genesis  
2006-2009  
South Lobby







The image shows a large-scale painting titled 'Genesis' by Doug Argue. The painting is composed of stenciled text that has been stretched across a large, light-colored marble wall. The text is arranged in a way that it is no longer legible, creating a visual texture. The wall is part of a modern interior space, likely a lobby, with a glass railing and a staircase visible in the lower left. The overall atmosphere is one of a contemporary art installation.

The monumental painting, *Genesis*, measuring 13 by 19 feet, is one of three large scale paintings by Doug Argue that hang in the South Lobby. These works hold their own against the soaring 65-foot-tall space.

In these works, Argue incorporates stenciled lettering, which he has appropriated from various literature, like *Moby Dick*. The text is stretched on the canvas until it is no longer decipherable. In this painting, he has extracted the letters from the Book of Genesis, symbolizing the beginning of something new, something extraordinary.

**DOUG ARGUE**  
*Genesis*  
2006-2009  
South Lobby













Randomly Placed Percentages  
2009-2010  
Oil on canvas  
South Lobby



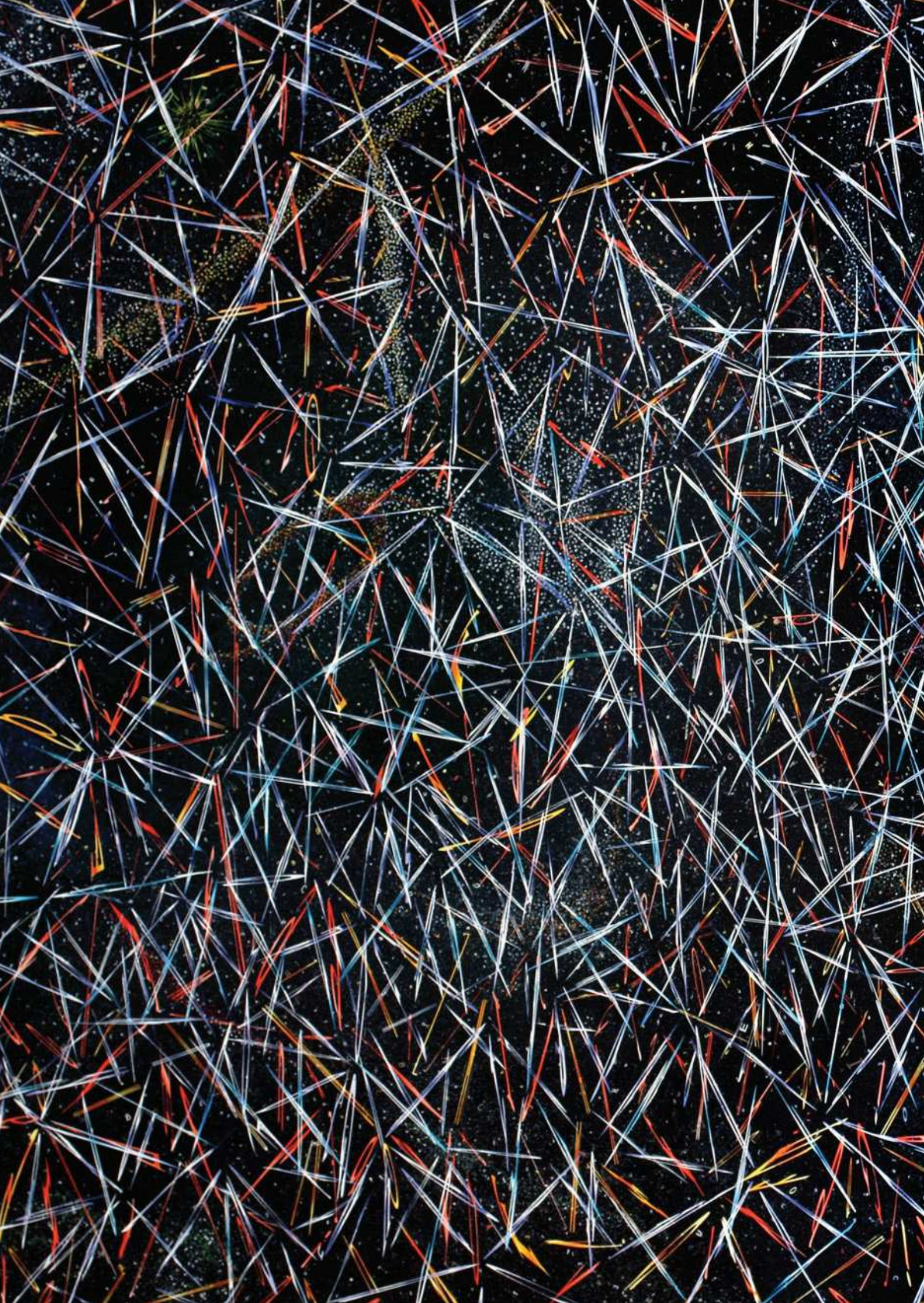


*Randomly Placed Exact Percentages* and *Isotropic* hang side by side in the South Lobby and are evocative of the universe, exploring themes of science, mathematics, and language.

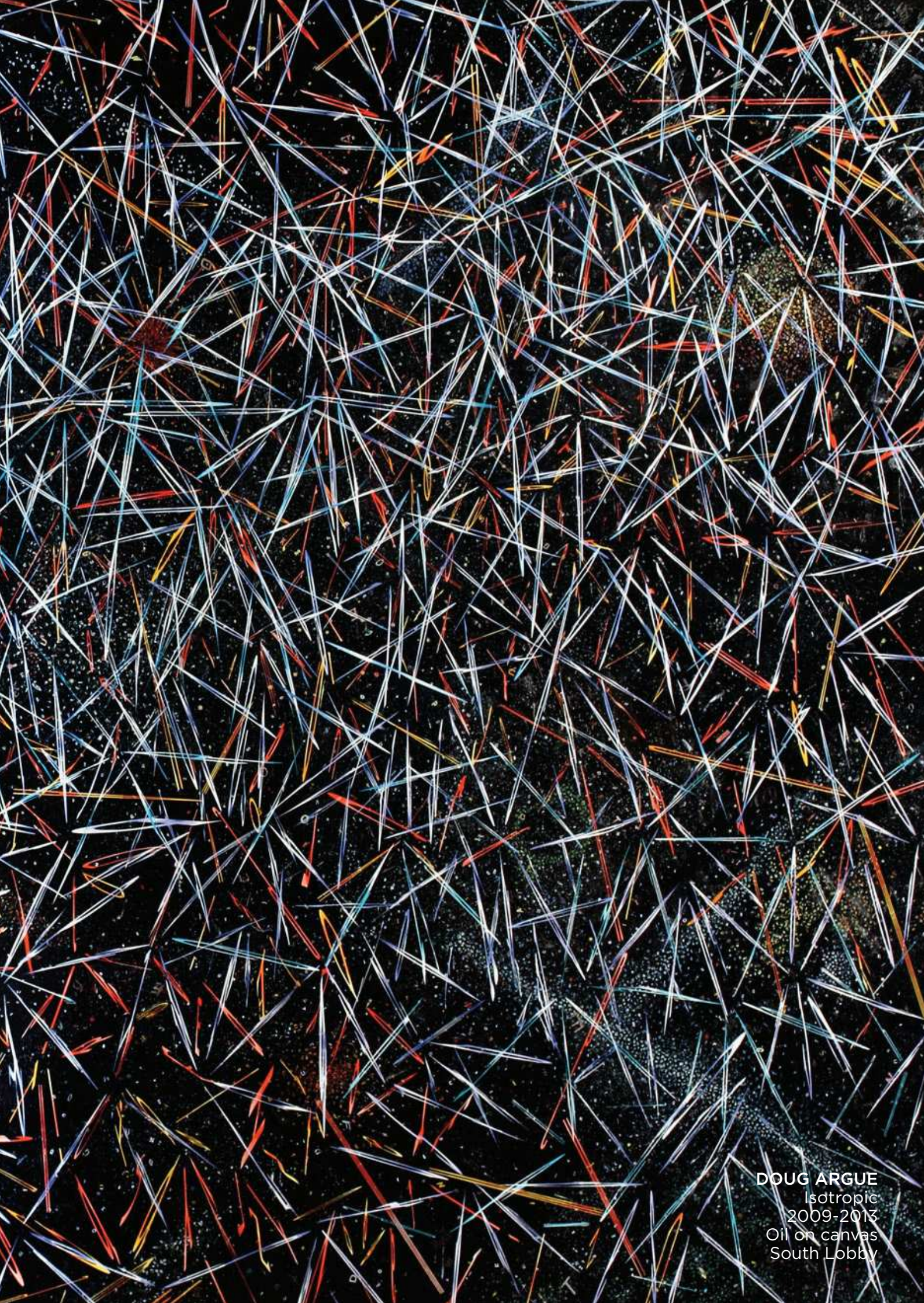
"The paintings are about the possibilities of new combinations that expand the idea of how things can change in an infinite number of possible ways. I hope people like the paintings and see something different in them every time they look at them." — Doug Argue

**DOUG ARGUE**  
Isotropic  
2009-2013  
Oil on canvas  
South Lobby









DOUG ARGUE  
Isotropic  
2009-2013  
Oil on canvas  
South Lobby









Doug Argue's current work expresses a sense of the infinite by fusing elements of the visual arts, science, and language, often in mural-sized works. He explores the tradition of painting while employing contemporary concepts of realism, abstraction, and expressionism. Recently, he has incorporated computer-manipulated forms (notably individual letters) in many of his paintings. Earlier figurative and representational works have included highly detailed and often monumentally scaled depictions of leaves, cock's combs, books and other subjects that, at times, edge towards the conceptual. Throughout his career, Argue has combined highly disciplined control and investigation of material with expansive and dynamic compositions that reflect his fascination with our ongoing evolution in the fields of art, language, and culture.

Argue's work is found in the collections of the Minneapolis Institute of Arts, Walker Art Center, Frederick R. Weisman Art Museum, and numerous corporate and important private collections.

He has been the subject of solo exhibitions at the Richard Heller Gallery, Santa Monica; Edelman Arts, New York; Haunch of Venison, New York; and Associated American Artists, New York; among others. He has a solo exhibition to take place in Venice during the 2015 Venice Biennale.

Argue was recipient of the Rome Prize (1977) and of a Pollock-Krasner Foundation grant (1995) among other awards. He attended Bemidji State University, Bemidji, MN and the University of Minnesota, Minneapolis, MN and was born in St. Paul, MN. He lives with his wife in New York City.









**DOUG ARGUE**  
Randomly Placed Percentages  
2009-2010  
Oil on canvas  
South Lobby





**Edelman  
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